USE A PICTURE RAIL. →

Many old houses come with this feature—here's a chance to use it! A trio of landscapes by painter Lindsay Sherbondy, artist and founder of Lindsay Letters, make a statement in this bedroom designed by Kara Bruner of Canvas Interiors. "The best thing about an art rail is that there's no need for nails," Sherbondy says.

CREATE A GRAPHIC BACKDROP.

Instead of painting a wall, use an arch to bring your collection to life, as in this look from Sara Albers of the blog *Alice & Lois*.
Instructions, page 93

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EMBRACE BLACK AND WHITE.

In a home full of lively patterns, it's important to let the eye rest, says designer Brittney Ferguson. Here, "sophisticated but fun" black-and-white abstract art balances custom Schumacher Faubourg ottomans. Just be sure "no single piece of art is wider than the piece of furniture below," Ferguson advises.

Laura Kackley; designed by Kara Bruner of Canvas Design; artwork by Lindsay Letters (bed). Michael Hunter; designed by Brittney Ferguson Interiors; artwork by, clockwise from top: Ilana Greenberg (2), Shannon Weir (black and white). Photo and design by Sara Albers of Alice & Lois; artwork by Serena Mitnik-Miller (peach postcard), Melissa Ferlon (flower and block print card), People I've Loved (hand and heart), Sara Albers (cactus), Anthropologie catalog (pages).